

Devil's Concertino

E^b Bass & Piano

Bertrand Moren

EMR 4377

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1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
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5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
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Devil's Concertino

For Nicolas Rey

Bertrand Moren

Recitativo Lento ad lib.

1

E♭ Bass

Piano

p *cresc. molto* *mf* *sfzp*

Ped.

3

p *opt.* *mf* *6* *6*

p *cresc. molto* *sfzp*

Ped.

5

A Lento ♩ = ca. 50 Accel. e cresc. as much as possible to B

p *3* *3*

p

Ped. Ped.

7

3 *6* *6* *6* *6*

b *tr*

Ped.

B

Allegro ♩ = 132 molto accel.

Presto Furioso ♩ = 168

9

ff

gliss.

gliss.

gliss.

gliss.

Ped.

Ped.

13

f

fp

18

f

fp

f

f

p

f

22

fp

f

fp

f

p

f

p

f

26 **C**

fp f fp f

f p f

30

fp f fp f

p f p f

34 **D**

fp

ff

f ff

39

f p f p

f ff f

43

f *p* *mf*

46

E *trem.*

ff *full sound* *ff*

51

rall.

rall. rall.

56

Moderato Maestoso ♩ = 72

mf

F Andante molto cantabile e espressivo ♩ = 72

62

mp

Ped. Ped. Ped.

68

p

Ped. Ped. Ped. Ped. Ped. Ped.

74

rit. ----- **G** A tempo

p *mf con rubato*

p *mf*

Ped. Ped. Ped. Ped. Ped.

82

p *mf con rubato* *p* **molto accel.**

pp cresc. poco a poco

91 **H** *molto rall.* *A tempo* *rit.*

f *ff* *freely* *mf*

ff

Ped.

98 **Più lento**

dim. poco a poco *p*

mf dim. poco a poco *p*

Ped.

104 *molto rall.*

opt. *ppp* *ppp*

Ped.

111 **I** *Presto molto energico (in 2)* $\text{♩} = 100$

pp *ffz*

115

115

pp *sfz* *pp cresc. molto* *fff*

8^{va}

119

119

mf

8^{va}

122

122

mf

125

125

pp *pp*

E♭ BASS & PIANO

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